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Anti-Racist Education

A Bibliography

February 1996

Manitoba Education and Training
Program Implementation
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This bibliography may be photocopied for educational, non-profit purposes.

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Multi-Media Kits

Childcare shapes the future: anti-sexist strategies. New York: Council on Interracial Books for Children, 1982
2 filmstrips, 2 sound recordings, 1 discussion guide, 1 teacher's guide, 1 catalogue
SUMMARY: Explores methods of helping children become aware of various forms of sexism and counter pressures for sex role conformity. Discusses research findings on differing adult treatment of girls and boys, conscious and unconscious ways in which adults mould children to fit societal sex roles, the harm of sex roles in children's development and the special harm of "masculine" behaviours to society. Presents ten anti-sexist strategies.
Audience level: Parents and early childhood educators in nursery schools, daycare centres, play groups and elementary schools.
K 305.3 C45

Childcare shapes the future: anti-racist strategies. New York: Multicultural Project for Communication and Education, Inc. and the Council on Interracial Books for Children, 1983.
2 filmstrips, 2 sound recordings, 1 presenter's guide, 1 fact booklet, 1 bulletin magazine,
SUMMARY: Reviews research on racism and young children and deals with common racist behaviours of daycare staff, and strategies for counteracting racism and developing healthy racial attitudes in white children and in children of colour.
Audience level: Parents and teachers
K 305.8 C45

Childcare shapes the future: anti-racist strategies. Same information as the previous title with the exception of format and contents.
204 slides, 2 sound cassettes, 1 presenter's guide, 1 fact booklet
K 305.8 C45 s

Aspects of Africa: questioning our perceptions. Manchester, [Eng.]: Manchester Development Education Project, 1988.
1 book, 20 slides
SUMMARY: Introduces students to the way in which people, places and cultures are presented in the media. Activities, news reports and focus on Africa as a case study.
Audience level: Grade 7 to Senior 2
K 302.23 N38 a

Investigating images: working with pictures on an international theme. Manchester, [Eng.]: Manchester Development Education Project, 1988.
1 book, 20 slides
SUMMARY: Introduces students to the ways in which media represents people, places and culture. Focuses on the analysis of images using photographs and pictures about buying and selling.
Audience level: Grade 7 to Senior 4
K 302.23 N38 i

Videos

Anti-bias curriculum
[S.l.]: Louise Derman-Sparks, 1988.
1 videorecording (30 min.)
SUMMARY: Designed to outline and illustrate the 3-step anti-bias curriculum. Includes comments of educators who work with the curriculum as well as an interview with Louise Derman-Sparks who developed the curriculum.
Audience level: Professional development
For bookable copy: 9322

Carol's mirror
[Montreal]: National Film Board of Canada, 1991.
1 videorecording (15 min.)
(Playing fair series)
SUMMARY: The series is designed to help viewers address problems of prejudice and racism. In this program, Carol, a young Afro-Canadian, wants to play the lead in her school's annual play. The problem is that the school puts on Snow White every year and Carol does not fit the image. After much discussion, Carol and her classmates find a solution. Closed-captioned.
Audience level: Grade 4 to Senior 1
For dubbed copy: VT-0244
For bookable copy: 9785

A Class divided
[United States]: WGBH Educational Foundation; Toronto: Visual Education Centre [distributor], 1986.
1 videorecording (57 min.)
(Frontline series)
SUMMARY: Recalls the activity of a third grade teacher, Jane Elliot, who, in 1970 in Riceville, Iowa, divided the class into brown-eyed students and blue-eyed students to illustrate discrimination. This experiment was documented on a film entitled *The Eye of the storm*. Now 14 years later, at a school reunion, the students, now adults, are shown the film. They discuss how they felt at that time and what they learned. Jane Elliot is also shown conducting a similar activity at a workshop for Iowa State corrections personnel.
Audience level: Senior 3 and 4
For bookable copy: 9674

Note: The corresponding 16 mm film *The Eye of the storm* is also available from Media Booking.
For bookable copy: 4121

Communicating effectively. [Part 1]
[Bloomington, Ind.]: Agency for Instructional Television, 1979.
1 videorecording (45 min.) + guide
(ThinkAbout series)
CONTENTS: *Styles of communication -- Planning a presentation -- Making a presentation*
SUMMARY: Shows students how to make more effective formal and informal presentations and how to use language more flexibly. In segment 1, three young people learn to use language that is appropriate to the situation in their lunch delivery service. They also learn that a polite specific complaint is much more effective than angry accusations. Segment 2 emphasizes planning. When their dog is bitten by what may be a rabid fox, Brenda and Steve join a campaign to get pets vaccinated. After deciding whom to warn, what to say and how, they present their case with success. In segment 3, viewers learn about the techniques that can make an oral presentation more interesting as Shannon polishes her oral presentation skills in preparation for the school speech contest. She subsequently wins the contest with a speech on her proud Navajo Indian heritage and, in so doing, is able to shame the school bigots who have made fun of her.
Audience level: Grades 5 and 6
For dubbed copy: VT-0854 & 0855 & 0856
For bookable copy: 6103

Crisis in education: forging an anti-racist response
[Winnipeg: TESL Manitoba Conference, 1993.]
1 videorecording (75 min)
SUMMARY: Presents the address of Enid Lee to the 21st Manitoba TESL Conference held in Winnipeg on February 15-16, 1993. Explores how changes in Canada's social, political and educational framework have affected the teaching of English as a second language over the past 21 years. Urges TESL Manitoba teachers to reexamine the nature and purpose of their roles when preparing students of cultural, ethnic and minority groups to function in Canadian society. Emphasizes advocacy for students; establishing links with the communities from which the students come; addressing racist ideas and practices; and discussing issues of employment, fair treatment, empowerment and social change. Includes opening conference remarks and audience questions.
Audience level: Professional development
For bookable copy: 9877

Differences
Vancouver: National Film Board of Canada, Pacific Regional Production Centre, 1986.
1 videorecording (18 min.)
(Finding our way series. Volume III)
SUMMARY: Presents a story of two children—one white, the other a native Indian—and how they must deal with prejudice and their feelings towards those who think and behave differently from themselves. Chris is caught between parental pressure to behave like a big brother to Emma, peer pressure from his best friend and his own feelings about having a "sister" thrust on him.
Audience level: Grade 4 to Senior 1, professional development
For bookable copy: 7579

Ethnic notions
[S.l.]: Marlon Riggs, 1986.
1 videorecording (58 min.)
SUMMARY: Uses film clips and popular cartoons to describe and illustrate the history of the stereotypes of Black in America. A variety of experts and professionals explain the reasons why some of these images were created and perpetuated.
Audience level: Senior 2 to 4, professional development
For bookable copy: 9367

Hey, Kelly!
[Montreal]: National Film Board of Canada, 1991.
1 videorecording (16 min.)
(Playing fair series)
SUMMARY: The series is designed to help viewers address problems of prejudice and racism. In this program, Robert calls Kelly a racist name during a game of tag and their fight earns them a detention after school. The principal gives them the task of cleaning a display board and putting up new pictures. While working together, they learn to cooperate and also find out that they have something in common. Closed-captioned.
Audience level: Grade 4 to Senior 1
For dubbed copy: VT-0241
For bookable copy: 9783

Human rights, human wrongs
[Ontario]: Canadian Living Magazine: Suite One Video, 1987.
1 videorecording (29 min.)
SUMMARY: This program deals with discrimination and racism; a denial of human rights. Human rights are defined. Discusses what the law covers under the human rights code. The term "legal responsibility" is presented using various types of situations, e.g., being with friends who tell ethnic jokes. How does one handle such situations? How does one become racist? Such questions are answered and ways are suggested on how to eliminate discrimination. The Canadian Human Rights Commission is introduced and one learns from which groups they receive the greatest number of complaints regarding human rights violations.
Audience level: Grade 7 to Senior 1
For bookable copy: 7434

Inside outside
[Vancouver]: Cineworks, 1985.
1 videorecording (26 min.)
SUMMARY: Teenagers participating in the Van-couver School Board's 1984 Race Relations Leadership Camp, speak out on issues related to racism, prejudice and discrimination.
Audience level: Grade 7 to Senior 4
For dubbed copy: VT-1323
For bookable copy: 7806

Mela's lunch
[Montreal]: National Film Board of Canada, 1991.
1 videorecording (15 min.)
(Playing fair series)
SUMMARY: Designed to help viewers address problems of prejudice and racism. In this program, Mela has just immigrated to Canada from India, and is trying hard to make friends and become accustomed to her new surroundings. A friendship has begun to develop between Allison and Mela. Peter and other classmates have made Mela feel unwanted and out of place. At first Allison has gone along with the group but when Mela raises the issue of their friendship, Alison comes to understand that Mela's differences need not stand in the way of their friendship. Closed-captioned.
Audience level: Grade 4 to Senior 1
For dubbed copy: VT-0242
For bookable copy: 9784

Mistress Madeleine
[Ontario]: National Film Board of Canada, 1986.
1 videorecording (57 min.)
(Daughters of the country series)
SUMMARY: This story, which is set in Rupertsland in 1850, is about Madeleine, the Métis wife of a Hudson Bay Company clerk. Although the company has a monopoly on the fur trade in Canada, the Métis, at this time, begin trading with the Americans who pay them far more for their furs. Madeleine feels loyalty for her brother Joseph who is known to trade with the Americans as well as with her husband. However, circumstances force her to choose and she returns with her children to the Métis camp of her brother. Contains some Cree and French dialogue with English subtitles.
Audience level: Senior 1 to 4
For dubbed copy: VT-0350
For bookable copy: 7916

Native awareness: behind the mask
[Calgary]: Access Network, 1989.
1 videorecording (30 min.) + guide
SUMMARY: Deals with discrimination and the feeling of being stereotyped, as expressed through the eyes and comments of several Native indiiduals. Non-Native teachers and other professionals talk about how to address these perceptions and realities. Emphasizes the misunderstanding and misinformation regarding Native students and the importance of increasing the awareness of Native culture, heritage and lifestyle.
Audience level: Grade 5 to Senior 4, professional development, educational administrators
For dubbed copy: VT-1824
For bookable copy: 8956

Places not our own
[Ontario]: National Film Board of Canada, 1986.
1 videorecording (57 min.)
(Daughters of the country series)
SUMMARY: A portrayal of a Métis family's fight for survival in 1929 Manitoba. The story is told from the point of view of the young girl, Flora. Flora's mother, Rose, wants her children to have a better future and she believes that it can happen if they live in a town. They face many obstacles but their will to survive sees them through their most difficult situations.
Audience level: Senior 1 to 4, professional development
For dubbed copy: VT-0379
For bookable copy: 7918

Racism
[Toronto]: CKY Television Network Limited, 1990.
1 videorecording (35 min.)
(Lifetime IV series)
SUMMARY: Deals with racism and prejudice in Canada. Segment 1 features a University of Toronto researcher, Dr. Joseph Fletcher, discussing a survey done to evaluate Canadians' level of prejudice. Segment 2 presents two former employees of Magestic Electronics who complained to the Ontario Human Rights Commission about their company's discriminatory hiring policy and received the largest settlement in Canadian history. Segment 3 has Lifetime's Panel on Law Enforcement discussing the issue of race relations and police forces in Canada.
Audience level: Senior 2 to 4, professional development
For bookable copy: 6141

Racism: the destructive force
[Winnipeg]: Manitoba Educational Television, Distance Education and Technology Branch, 1991.
1 videorecording (23 min.)
SUMMARY: Designed to introduce viewers to the destructive force of racism. Individuals of aboriginal descent describe their experiences with racism. Senior 3 students at Gordon Bell High School share their thoughts and feelings about what they have heard. Emphasizes the importance of learning the facts of racism; accepting the culture, heritage and lifestyles of others; and understanding our role in destroying racism.
Audience level: Grade 7 to Senior 4, professional development
For dubbed copy: VT-1412
For bookable copy: 9380

Role call: a human relations programme for students
Downsview, Ont.: League for Human Rights of B'nai B'rith Canada, 1982.
1 videorecording (30 min.) + workshop manual
SUMMARY: The concepts of prejudice and discrimination are introduced. Thirteen dramatic episodes are presented to aid in developing an awareness and dealing with situations of prejudice and discrimination.
Audience level: Grade 7 to Senior 4
For bookable copy: 7360

Sisters in the struggle
[Montreal]: National Film Board of Canada, 1991.
1 videorecording (50 min.)
SUMMARY: Presents Black women from across Canada who describe their experiences with racism and sexism, and the ways in which their involvement with the Black women's movement have affected their lives. They talk about their struggle to overcome sexism and racism, and describe the problems and events during the 1970s which are still present and ongoing into the 1990s. Includes archival footage.
CAUTION: This program should be previewed before use.
Audience level: Grade 7 and 8
For dubbed copy: VT-0247
For bookable copy: 9797

Skin
Toronto: Intercom Films Limited; International Tele-Film Enterprises [distributor], 1989.
1 videorecording (29 min.)
SUMMARY: Three teens—a black girl born in Toronto, an East Indian girl and a Vietnamese boy—describe their experiences with racism. Drawn from real life experiences, vignettes include a false accusation of shoplifting, wrongful dismissal, and the use of sarcasm and belittlement by a teacher. Concludes with the students affirming that they are the same as others in their physical attributes and feelings.
Audience level: Grade 4 to Senior 4, professional development
For bookable copy: 6959

Speak it!: from the heart of Black Nova Scotia
[Canada]: National Film Board of Canada, Atlantic Centre, 1992.
1 videorecording (29 min.)
SUMMARY: Members of the Cultural Awareness Youth Group of Nova Scotia describe issues of identity and racism facing Black youth today. As the students describe their experiences, participate in a conference and perform the play *Black Journey* by David Woods, we see how their involvement with the Cultural Awareness Youth Group helps them to develop a positive sense of identity and self-esteem.
Audience level: Grade 7 to Senior 4
For dubbed copy: VT-0413
For bookable copy: 9946

Taking a stand
[S.l.]: Group-W Productions; Mississauga, Ont. Marlin Motion Pictures [distributor], 1988.
1 videorecording (31 min.)
SUMMARY: Designed to introduce viewers to the issues of racism. Portrays a teenager's struggle with taking a stand against a frightening racist incident and the hostility that he faces because of this stand.
Audience level: Grade 5 to Senior 4
For bookable copy: 9469

Taking a stand
1 videorecording (45 min.)
SUMMARY: This is the full version of the previous program. The summary is the same for both.
Audience level: Grade 7 to Senior 4
For bookable copy: 7387

Teach me to dance
[Montreal]: National Film Board of Canada, 1978.
1 videorecording (29 min.)
(Adventures in history series)
SUMMARY: Set in the Canadian West during the pioneer era, this drama tells of the struggle of two young girls to maintain their friendship in the face of parental opposition and prejudice, and of their passion for dancing.
Audience level: Grade 4 to Senior 4
For bookable copy: 6057

Note: The corresponding kit *Teach me to dance* [K F Tea] is available from our Library.

The Wake
[Ontario]: National Film Board of Canada, 1986.
1 videorecording (58 min.)
(Daughters of the country series)
SUMMARY: A dramatic portrayal of life in a Métis community in Northern Alberta in 1985. The story focuses on Donna, the 15-year-old daughter of an alcoholic and diabetic mother, and Joan, a relative and single parent. The kinds of tensions that exist between the Métis community and the town are illustrated. Donna's grandmother, with her wisdom, brings an atmosphere of calm into their otherwise turbulent lives. The story ends with the tragic death of four teenaged Métis. Contains some Cree dialogue with English subtitles.
Audience level: Senior 1 to 4
For dubbed copy: VT-0380
For bookable copy: 7914

Walker
[Montreal]: National Film Board of Canada, 1991.
1 videorecording (15 min.)
(Playing fair series)
SUMMARY: The series is designed to help viewers address problems of prejudice and racism. In this program, Walker is a young Aboriginal foster child whose only playmate is his dog Dylan. Jamie, a lonely young white boy, fears dogs and has some strange ideas about Aboriginal people. Despite the jeering and taunts of Jamie's older brother and his friend, Walker reaches out to Jamie and together they find friendship and understanding. Closed-captioned.
Audience level: Grade 4 to Senior 1
For dubbed copy: VT-0240
For bookable copy: 9782

Who is Peter Iswolsky?
[Canada]: M.R. Communication Consultants; Outlook Communications, 1992.
1 videorecording (30 min.) + guide
SUMMARY: Bernie Farber leads an anti-racism workshop in which students describe their feelings about racism. A woman who survived the Holocaust and an Italian man who sheltered a Jewish family share the horror of their experiences. The program concludes with a discussion of the question: "Where does the line of racism begin".
Audience level: Senior 1 to 4
For bookable copy: 9990

Working it out
Vancouver: Forefront Productions Corporation, 1990.
1 videorecording (25 min.) + guide
(Madison series; 1)
(Working it out at Madison series; 1)
SUMMARY: The series is designed to introduce viewers to the problems and challenges facing young people and to offer a perspective on the underlying problems and practical ways of dealing with them. In this program, Robert and Alex have a fight on the way home from a school field trip and at school the next day. As an alternative to suspension, they go through the process of peer mediation where they learn about the issues of their conflict and how to handle anger without adult intervention.
CAUTION: This program should be previewed before use.
Audience level: Senior 1 to 4
For bookable copy: 9867

You've got to be taught to hate
New York: ADL Media AV, 1988.
1 videorecording (12 min.); b&w sequences
SUMMARY: Deals with the subject of prejudice. The central point is that prejudice is learnt/taught and that this can take place very easily and very early in a child's life. The program also uses remarks by adults and children to demonstrate the feelings of both people who are prejudiced and those who are targets of prejudice.
Audience level: Grade 7 to Senior 4, teacher training
For bookable copy: 8991